

Virtuosen - Etuden für Flöte.

Alle Rechte
vorbehalten.

Ernesto Köhler, Op. 75. Heft II.

Allegro molto vivace.

11. *mf staccato col' doppio colpo di lingua Tu-cu.*

f

a tempo

f

un poco rall.

f

p

f

p

cresc. sempre

ff

Più mosso.

allargando - *f con robustezza di voce*

p *cresc.*

Allegro giusto.

12. *p* *ben legato* 6 6 6 6

f *energico* *p*

allargando un poco

u tempo

The first system of the musical score consists of six staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *u tempo*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system. The dynamics are marked *f* (forte) and *p* (piano) at the end of the system.

a tempo

The second system of the musical score consists of six staves. The tempo is marked *a tempo*. The music continues with similar rhythmic patterns and articulations. The dynamics are marked *f* (forte), *p* (piano), and *pp* (pianissimo). The instruction *con tutta forza* is written below the fourth staff. The system concludes with a double bar line.

This image displays a page of musical notation, likely a score for a single melodic line. The music is written on 12 staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is highly detailed, featuring a variety of rhythmic values such as sixteenth and thirty-second notes, often beamed together. The music is characterized by extensive use of slurs and ties, which connect notes across multiple staves, suggesting a continuous, flowing melodic line. The overall style is that of a classical or romantic-era piece, possibly a study or a short composition. The page is numbered '6' at the bottom center.

Adagio.

14. *con molto sentimento*

p delicato *marcato*

dolce

doloroso

dolce

f

con gusto ed eguaglianza

allargando *pp* *rall.*

The image shows a page of musical notation for a piano piece, consisting of ten staves. The music is written in a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The piece begins with a *dolce* marking. The third staff introduces a *f* (forte) dynamic and the instruction *con gusto ed eguaglianza*. The final staff includes the markings *allargando*, *pp* (pianissimo), and *rall.* (rallentando). The notation features numerous slurs, ties, and dynamic markings throughout.

a tempo

A musical staff in G major with a treble clef. It contains a series of eighth and sixteenth notes, mostly beamed together, with several long slurs spanning across the staff.

p delicato *marcato*

A musical staff in G major with a treble clef. It features a mix of eighth and sixteenth notes, some slurs, and trills. The dynamic markings *p delicato* and *marcato* are present.

a tempo *rall.*

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs. The dynamic marking *rall.* is present.

p *dim.* *f*

A musical staff in G major with a treble clef. It features eighth and sixteenth notes with slurs. The dynamic markings *p*, *dim.*, and *f* are present.

15. *Allegretto mosso.* *scherzando* *p*

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs. The tempo marking *Allegretto mosso.* and the dynamic marking *p* are present.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with slurs.

v *v* *v* *v* *v* *v* *v*

f

allargando *rall*

a tempo

This page of musical notation consists of ten staves of music, all written in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by dense, flowing passages with frequent sixteenth and thirty-second notes, often grouped in beams. Large, sweeping slurs encompass many of the phrases, indicating a continuous, legato texture. Dynamics are indicated by *f* (forte) and *p* (piano) markings. The tempo is marked *a tempo* at the beginning and in the middle of the page. A *dim.* (diminuendo) marking is present in the fifth staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as accents and slurs.

allargando *a tempo*

f

Allegro con spirito.

16. *mf con brio*

a tempo

allargando

f

f con

dim

a tempo

con eleganza

f energico

un poco dim

p con eleganza

This page of musical notation consists of ten staves of music, all in a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred together. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Features a series of slurred sixteenth-note patterns with accents.
- Staff 2:** Continues the sixteenth-note patterns, with a long slur spanning across the staff.
- Staff 3:** Includes the instruction *cresc. a poco a po-* at the end.
- Staff 4:** Starts with *co* and ends with *risoluto*.
- Staff 5:** Features a *p* marking and the instruction *allargando*.
- Staff 6:** Starts with the instruction *a tempo*.
- Staff 7:** Continues the sixteenth-note passages.
- Staff 8:** Includes a *p* marking and the instruction *dim. sempre*.
- Staff 9:** Starts with a *f* marking.
- Staff 10:** Ends with a *v* marking.

Andantino mosso.

17. *marcando bene la melodia*

delicato

con tristezza

p

f

f

pp

cresc. sempre

f

rit

a tempo

The main musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked *a tempo*. The second system includes the marking *delicato*. The sixth system includes the marking *con tristezza*. The eighth system includes the marking *dim.*. The tenth system includes the marking *a tempo* and a forte *f* dynamic marking.

Andante sostenuto.

18.
Musical notation for measure 18, starting with a forte *f* dynamic marking. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The measure contains several notes with trills indicated by 'tr' above them.

This image displays a page of musical notation, consisting of ten staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is characterized by frequent trills, indicated by the 'tr.' symbol above notes. The key signature is G major, with two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of 'p' (piano) is present on the fifth staff. The music is written in a style that suggests a classical or romantic era piece, with a focus on melodic ornamentation and phrasing. The staves are connected by a continuous line, and the notation is densely packed with notes and rests.

Un poco più mosso.

espressivo

This section consists of ten staves of music. The first two staves begin with a melodic line featuring triplets and a trill, with the instruction *espressivo* written below. The subsequent staves continue this melodic development, incorporating more complex rhythmic patterns and trills. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by its flowing, lyrical quality and expressive phrasing.

Tempo I.

This section consists of two staves of music. The first staff begins with a melodic line featuring trills and a trill, with the instruction *Tempo I.* written above. The second staff continues this melodic development, incorporating more complex rhythmic patterns and trills. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by its rhythmic drive and melodic clarity.

Allegro spiritoso.

19. *f risoluto*

allargando a tempo

allargando

a tempo

P dolce

rit.

f a tempo

allargando *f a tempo*

p

Presto.

20.

f con leggerezza *f* *p*

p *f* *p* *f*

p

p *f* *p*

ff

p

p

a tempo

allargando

p

dim

a tempo

un poco

f

p

cresc. poco

a poco

f

f

p

p

p

allargando

a tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a key signature change to two flats (B-flat and E-flat). The third staff features a dynamic marking of *p* (piano) and the instruction *allargando un poco* (slowing down a little). The fourth staff includes dynamic markings of *f a tempo*, *p*, *f*, and *p*. The fifth staff has dynamic markings of *p*, *f*, *p*, and *f*. The remaining staves continue the melodic development with various phrasing and dynamics.